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GOLDEN GATER

Published by the Associated Students of the San Francisco State College

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SEE "THUNDER OVER MEXICO"—JULY 19

MAKE YOUR DATES FOR FARALLONES

McMurray Bill Encourages New Appeals to Legislature

Roberts Words Strong Message to Governor For Funds From $8,000,000 Source

Appeals to Sacramento for funds to erect much needed buildings on the campus were given new impetus by a three page letter sent to Governor Merriam by Dr. Alexander C. Roberts last Wednesday. Dr. Roberts, in the strongly worded message, based his arguments upon twelve major points. Specific appeal is made for allocation on the McMurray Bill which calls for $8,000,000 to be spent on general building projects throughout the State. Vierling Kersey, former head of the Educational Dept. was in favor of meeting the college's need.

COMMITTEE PLANS TRIP

Negotiations are under way for a possible trip to the Capitol by members of the Strategy Committee for the purpose of presenting the needs of the college in person. No definite announcement has been made, however.

DELEGATES CONTACTED

All members of the San Francisco delegation to the Assembly and the Senate have been contacted by letter and asked to wield their influence in favor of the college. Letters have also been sent to Arlen Stockberger, State Director of Finance, and Walter Dexter, State Superintendent of Public Instruction, who, like his predecessor, favors State's demands.

ROBERTS' REASONS GIVEN

In presenting his appeal to the Gov-

(Continued on page 4)

99 STUDENTS SIGN FOR POST SESSION CLASSES

According to a preliminary survey released from the registrar's office last Thursday, 99 students have signed up for the post session which is to be definitely given August 2 to 21 inclusive.

Miss Florence Vance, registrar, announced that "The post session is being offered to extend the chances of students to gain more credits." She continued by saying "The post session is to be very concentrated, therefore no activity program is planned."

Classes will begin at 7:45 each morning Monday through Friday, and will end at 1:00 P.M. Cost of the session is set at $16.50 in order to make it self-supporting. Students may sign up any time until the beginning of the first day's classes.

Of the 99 students enrolled for the courses, only 34 are regular session students, indicating the popularity of the post-session among professional teachers.

Dr. Valentine is to be director of the session which will allow students to take 4 units of work.

He Backs Us

Vierling Kersey

Library Changes Will Bring "Closed Stack"

State College students next fall will find a radically changed library system when they return, according to word from Miss Ruth Flemming, head librarian of the college. A closed stack plan will be employed in the future instead of the open method formerly used. The change was made necessary by large numbers of valuable books disappearing from the stacks during school time.

At the present time about 35,000 volumes are contained on the shelves. All of them have been selected with a view to supplying some special need in the college curriculum, according to Miss Flemming. As special needs arise books are purchased. One case cited was the one of Dr. Arneson's Motion Picture Appreciation course when special books were bought.

Miss Flemming said that the maintenance budget recently passed would probably allow for an increase in the number of volumes and would also enable her to keep two new assistants who were employed to help at the beginning of the Spring term.

Fish Story

When Dr. Ascher sent the college a copy of his latest erudition, a treatise on profound statistical material, he inclosed a note . . . a note quite unlike the serious-minded and data-seeking professor.

We quote—"I hope you had . . . as pleasant a vacation as I had; went north into the coast range and wrought havoc among the innocent little trout. I think I found a stream that hadn't been fished this year, and I had to keep the salmon eggs bottled up to keep the trout from picking my pockets.

"Cordially, Leonard Ascher"

Why Leonard!

Visit To Sonoma Home For Defectives Slated

Sponsored by Drs. Brown and Barney of State the trip to the Sonoma State Home for the feeble-minded at Glen Ellen has been scheduled for July 17. A Greyhound bus will provide transportation, and will give a special rate of $1.20 per person if fifty people go. If fewer than fifty go, the fare will be $1.70. Therefore it is urgent that all going should sign up on the poster outside the information office as soon as possible. The bus will leave at approximately 8:00 a.m. and will arrive in Glen Ellen at 10:00. They will spend 2 or 3 hours there, and will eat lunch nearby. Dr. Harr, superintendent of the home, will lecture and provide guides who will show the group the various industries and examples of all kinds of mental cases.

Newmanites To Go On Novel Hayride July 19

A program of intensive activity for all persons enrolled at Summer Session will be continued by the Newman Club, according to word from Steve Ebert, president of the club. A novel affair in the form of a hay ride is being planned for July 19 tentatively and other events are being considered as a part of the program.

Members of the committee were emphatic in urging that all people enrolled at the session feel free to attend these socials.

Wednesday evening socials will be continued and augmented.

MUSICIANS DANCE

At the Music Federation's dance on Wednesday, June 30, 75 to 100 music and fun lovers who started off with the Virginia Reel, followed it with community singing led by Mr. Freedberg, then partook of various refreshments and finally lapsed into ordinary, every-day dancing which lasted until —well, too late.

Graduation Set For July 29 or 30 in Science Court

Date to be Decided By Class; Music Dept. to Provide Chorus

Date for the forthcoming graduation ceremony has been tentatively set for July 29 or 30, according to an announcement made by Dean P. F. Valentine. Which of these is chosen finally will depend on a decision of the student committee chairmanned by Carolyn Peterson. Announcement of the final choice will be made in a later issue of the Golden Gater.

Dr. Walter Dexter, State Superintendent of Public Instruction, has been invited to speak at the commencement but his acceptance has not yet been confirmed.

CAPS AND GOWNS

Scene of the affair will be in Science Court on the campus and it has been planned as an open air event. Graduates will don cap and gown, and are urged to make their arrangements as soon as possible to obtain them.

FIFTY VOICES

Music will be supplied by the Music Department of the College. A chorus of fifty voices and an orchestra will perform. The numbers to be rendered will be announced in a later Golden Gater.

SIXTY DEGREES

The list of graduates is complete but no names will be given until a thorough check is made on requirements. A total of 60 persons will receive diplomas if the current list is approved for graduation. In this group are 47 students receiving A. B. degrees, 10 taking Administrative and other degrees, and 3 being conferred with the recently established Bachelor of Education degree.

Plans Laid For Boat Trip To Farallones

Staters will have a chance to go cruising when the annual boat trip to the Farallone Islands gets under way about July 23, according to word from Charlie Iago and Bud Chandler, who are chairmanning the affair.

Persons who are interested in the trip are asked to make reservations at Mr. Nee's office as soon as is convenient to prevent disappointment. Each boat that is used will be limited to about 35 persons due to government regulation. A charge of $1.50 per person will be made for the trip. Any part of this can be deposited with Mr. Nee to reserve a place.

People who decide to go are asked to dress for the occasion.

Boats will leave from Fisherman's Wharf about 8 o'clock in the morning. Participants are asked to bring their own lunches but will be supplied with trawling material if present plans materialize. The trip will consist of a cruise to the Farallones and back and will consume the better part of one day.

New A. P. G. Alumni Group Extends Frat Purpose

In order to continue active membership in their college fraternity after commencement has rendered them ineligible, graduated members of Alpha Phi Gamma have organized an alumni chapter of fraternity to be known as the Beta Alumni Chapter, the fee, $1 a year.

The next meeting is an informal social given by the members of the active chapter for the alumni, at the home of Nola Keller on Wednesday evening, July 14 at 8:00.

The next business meeting will be a breakfast at the home of Dot Fox on July 25. At that time the by-laws will be read and approved, and a report from the alumni convention chairman Stan Sieber will be read.

At the time of application for the charter of the Beta Alumni Chapter, there were 23 charter members—all State students. Gail Andrews was elected president and appointed as her heads of committees: social chairman, Evelyn Rogers; ritual committee (for drawing up initiation ritual), Bob Barry, chairman, assisted by Genevieve Hogan and Dorothy Jean White; for entertainment, Nadezda Lawrence was named as chairman. In regard to contacting all alumni members and informing them of their status to the Beta Alumni Chapter, Irwin Bishoff and Dot Fox were elected. The publicity chairman is Elsa Magnus.

LITTLE THEATRE GROUP GIVES PUPPET PLAYS

From 1:30 to 3:00, on Friday, July 18 in Little Theatre, Annex B2, the puppet class directed by Miss Casebolt will present four plays.

There will be 12 people participating, three in each play. The class makes their own puppets and stage set. The plays released will be Hansel and Gretel, Little Black Sambo, Little Red Riding Hood, and Jack in the Beanstalk.

The players in Hansel and Gretel are Miss Simmons, Mrs. McCann, and Mrs. Hall. In Little Black Sambo, Miss Koppang, Mrs. Lichins and a volunteer small boy, Richard Alvarez. In Little Red Riding Hood are Miss MacWilliam, Miss Bernham and Miss Burham. Jack in the Beanstalk brings forth such artists as Mrs. Rassmussen, Mrs. Faria and Miss Peterson.

Miss Casebolt urges all students to attend. The admission is free.

ART AND LECTURES

Arnesen Lauds Noted Speakers

Best Novels and Plays Reviewed; Current History Discussed

"Although the attendance of the Philosophy Hour has been fine, it should be larger in view of the high quality of the lectures and book reviews which are timely and stimulating," said Dr. Arnesen.

MICE AND MEN

On Monday, July 12, Mr. Fenton, of State College English Department, is giving an interesting review of current American literature, including such successes as "Mice and Men" by John Steinbeck, and "Gone With the Wind"

TRAGEDY OF SPAIN

The following Tuesday Dr. Leslie B. Simpson, professor of history at the University of California, will speak on "The Tragedy of Spain" which is based upon experiences in modern Spain, and historical understanding of the Spanish people. On July 19 Teal L. Messer, an artist with years of study and teaching experience on the Continent, will discuss modern art trends and review various writings on the subject in his speech, "Modernism in Art."

MUTUAL AID

Miss Kleineke, of State, will speak on "Mutual Aid in Scandinavia" on Tuesday, July 20. Her talk is founded upon her travels in that country, and will explain the cooperative movements used there in solving the social problems following the world-wide depression.

EUROPE OF TOMORROW

On Monday of the last week Dr. Arnesen, also of State, will attempt to point out what the greatest minds of modern Europe envisage for the Europe of tomorrow, in his discussion of contemporary works of European literature. This will be followed on Tuesday by a philosophical examination of the many confusing elements in modern life, and how human reason tries to create order out of chaos by Dr. Valentine, dean of Lower Division at State, under the title, "Social Confusion and the Balanced Mind."

REVIEWS WORLD

In general the Philosophy Hour, sponsored by the Psychology-Philosophy Club and The Associated Students of San Francisco State College, attempts to give a swift but incisive review of the world today in all of its phases. Its objective is to furnish usable information as well as to penetrate the significant movements of today. The discussions that follow the lectures and book reviews helps this venture live up to its name—The Philosophy Hour.

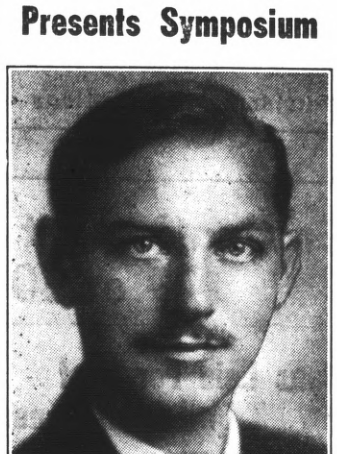
"Good Theatre" Discussed

Mr. W. Johannsen, member of the Art Department of Stanford University, will discuss problems of the little theatre, in Room 7, Annex A, on Friday, July 15, at 11 o'clock. This lecture is open to the college and general public.

Well known to those who have been interested in the Drama Programs now taking place on the Stanford Campus, he has been notably successful in designing many of the sets used there. His interest lies principally in the modern aspect of staging, and he brings to his field the training of the designer who has worked for years in the artistic commercial field. Recently returning from Europe and the East, he is expressing some of the modern tendencies of the theatre in America and abroad.

He will continue the general trend of thought given in the course of lectures arranged by Mr. Murray for those interested in the theatre. The other lectures have been very popular and it is expected that this talk will have great value for those interested both in teaching the arts of the theatre and for those who merely want a better understanding of what constitutes "good theatre."

Presents Symposium



ELIAS ARNESEN

Dinner, Lecture in Chinatown Planned

Exotic atmosphere in plenitude is promised on the tour of Chinatown planned by chairman Bessie Hall. The group will meet at the Lotus Bowl at six-thirty on the evening of the seventeenth.

Located at 626 Grant Avenue this Oriental cafe is in the very heart of old world Chinatown. There the sightseers will enjoy a Chinese dinner, several dramatic sketches, and an after-dinner speaker.

Souvenir programs and trinkets of various sorts from the Orient will be given each member of the party, after which they will be conducted on a tour over Chinatown.

A sign-up board will be placed in the hall, and an early sign-up is urged. It is hoped that the group will be even larger than the 105 that attended last year.

Dave Schutz Finalist In Golf Tournament

Shooting the best golf in his life, Dave Schutz, baseball manager and recent Sport Editor of the Golden Gater, qualified and moved into the finals of the Call-Bulletin Junior Golf Tournament which ended last Friday at Lincoln Park.

Schutz won his first match by default, but then overwhelmed his next two opponents to enter the last round. In this match he met Gordon Thrasher and was narrowly beaten.

As a result of his victories Dave was given a pair of matched woods donated by the Call-Bulletin.

Gene Hook, another State student, was eliminated in the second round of the Championship Flight.

Irving Pichel Appears Here Thursday To Speak

Irving Pichel, who is well known to Bay Region theatre audiences; both for his work on the legitimate stage, and in the movies, will be heard in Room 7, Annex A, on Thursday, July 15, at 3 o'clock. Mr. Pichel will speak on the topic—Creating Illusion On the Stage and Screen. In his work in Hollywood he has become intimately acquainted with the actual working of the movies and he will tell his audience something of the illusion that is necessary for successful pictures.

Not only has Pichel had success on the screen, but he has lectured for years in various of the large universities in the West, and at present is giving a summer course at the University of California. He has been director of many of the most successful Community Theatres in America, and has written numbers of books on the subject.

He is forceful as a speaker, and will bring to his audience a great deal of information that is definitely of interest to followers of the screen. He will suggest to teachers of the drama ways and means of more forcefully getting across the message of the stage.

This is an unusual opportunity to hear a man as well known as is Pichel, and all those interested are cordially invited. After the lecture the speaker will discuss any topics that may be suggested.

Director Of Green Street To Lecture On Theatre

Students and faculty of San Francisco State College will undoubtedly be interested in the lecture on "Staging for Mobile Groups", to be given by Mr. Wellman Farley, director of the Theatre Union School which recently produced "Bury the Dead", and will soon produce "Of Mice and Men" at the Green Street Theatre. This lecture will be given in Room 7, Annex A, at 11 o'clock on Monday morning, July 12, here on the campus.

Mr. Farley will talk about simple ways of producing current plays and will tell his audience how to adapt them to whatever limited conditions of stage, equipment and material, the director may have to work with. Farley has been very successful in creating great interest in plays at the old Green Street Theatre, which many theatrical minded people now regularly attend. He will explain to his audience why it is that despite poor equipment the staging of the plays given there has been so very effective.

As Director of the Theatre Union School Farley has met many problems arising in the training and performance of student productions, and this will probably be of definite interest to teachers at State College who may find it necessary to produce plays with very limited equipment, in the various communities from which they come.

Mr. Farley is an interesting speaker with a great deal of experience behind him, and is able to interest his listeners because of the practical aspects of his work, and the enthusiasm which he has brought to it. After the lecture the audience is invited to ask questions of the speaker.

Popular Water Colorist Will Exhibit And Explain Works

One of the most popular watercolorists in the Bay Region is George Post, who has had numbers of exhibits of his work displayed at the San Francisco Museum, at Mills College, in Oakland, Sacramento, and elsewhere in California. The 1937 Paris Exposition has recently purchased a number of his paintings for display in their Fine Arts Building—a signal honor for a Western painter.

George Post will speak to those interested in art, on the subject—"How the Watercolorist Works", on Wednesday, July 14, at 9:00 o'clock, in Room 7, Annex A. The lecture is open to the college and general public.

At the same time there will be an exhibit of ten of his large watercolors on the walls of the room, and Post will discuss some of these. He has selected such a variety of California locales for his work as the Big Sur Country, the Ghost Towns of California, Sausalito, Sonoma County, and the windswept, northern shores between the Bay Region and Eureka. His work is done with a rhythm and buoyancy and strength that is not often associated with the work of watercolorists. These paintings will remain on exhibit from Monday, July 12 to Friday, July 16, in Room 7, Annex A, and the exhibit is open to the public.

Mr. Post will tell his audience how he selects his subject, how he plans out his work, and then how he executes it. He may also tell of some of the experiences he has had in the wild country which he traverses in his search for paintable material. The lecture promises to be of great interest to those who find pleasure in art.

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Fossil Chaser Will Give Talk

Prominent Paleontologist to Tell of Coalinga Relics

On July 14 and 15, Mr. Charles L. Greer, Superintendent of Coalinga Schools and prominent paleontologist, will lecture here on Hunting Fossils in the Coalinga Hills.

The lecture will be accompanied by numerous exhibits, and samples of petrified and opalized wood will be given as souvenirs to those attending the lecture in the Frederic Burke Auditorium.

The Wednesday lecture will be given at four o'clock; the Thursday lecture at eleven a.m. It is hoped by Dr. Roberts who arranged to have Mr. Greer bring his exhibits and give his lectures here that all students will have the opportunity of hearing the informal and interesting chats of the speaker on "Old Ma Earth" as he phrases it.

Broken into two unusual treatments of the adventures of the fossil hunter, paleontologist Greer presents the following outline of the subjects to be dealt with.

How the Pacific Slope got out of the ocean, The Blessings of the Earthquake, The Mistakes of the Mastodons, Petrified Worm-Holes, All Backs Have Barnacles, The Great Pecten Reef (this deals with a reef of pure shells thirty-one miles long and eight feet in depth), Mountain of Oyster Shells, Some Oyster Stories, The Wood Wasp Becomes Stone—lies in his opal shell for twenty million years, and, in conclusion, The Killer Whale Finds Himself On Top of a Mountain.

STUDENTS LEARN TO APPRECIATE CINEMA

In addition to discussions on modern techniques of present-day talkies, the class in Motion Picture Appreciation sees some of the best examples of this modern art. Last Thursday the movie, "Following the Lindbergh Trail" which was produced by the Pan-American Airways Co. was shown. Next Wednesday at 8:00 "Thunder Over Mexico" will be shown in the Frederic Burke Auditorium. There will be no admission price, and all students are invited even though they are not enrolled in the class. This is the unexpurgated film which was taken in Mexico by Sergei Eisenstein. Shortly after this there will be the free showing of the color film "La Cucaracha" at the Clay Theatre. Even though this class is a six weeks course, students may enroll now for the last three weeks. Emphasis is placed upon the enjoyment of films and the ability to evaluate beauty in motion pictures, as well as to grasp the technical proficiency which underlies the making of sound films, color films, documentary and talking pictures.

FOR FRIENDLY SERVICE and GOOD EATS

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EDITORIAL PAGE

GOLDEN GATER

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Pick-ups and Let-downs

. . . By BETTY LEE . . .

The Modern Touch . . .

In explaining the condition of the "new industrialism after the Civil War" for Dr. Treutlein's U. S. History Class Exam, a hard-working student, knowing that the business of the South had "Gone With the Wind", stated very seriously "and the North 'went to town' ". Continuing the idea in the terpsichorean manner, we might say that the South didn't get a "break" after its unsuccessful attempt at a "split".

* * *

Since all classes of Summer Session, except the recreation depart ones, are "sit-down" affairs, we were surprised to hear that a "walk-out" had occurred.

* * *

What "prof" at Summer Session makes you think of movie comedian Ben Blue in moments of youthful exuberance?

* * *

Have you noticed the "Smoking Absolutely Forbidden" sign directly above the Toaster at the School Cafeteria?

That's autocratic control of the situation.

Try it on your toaster at your home-breakfast before dashing off to 8:10 a.m. class.

* * *

Have you seen li'l Smithy's dancing feet encased in purple shoes jes like li'l Black Sambo's? But Smithy's has no crimson soles 'n linings.

* * *

Looked into room A 115 at 1:07 p.m. Noted several members of the feminine sex re-touching their complexions.

Strange to say, the title of the course being offered there at that time was "Elementary Science at Work."

* * *

What's in a name? Can't tell you. But here are some interesting ones registered for Summer Session 1937.

Religiously-speaking, we have two Bishops, Pray, Creed, and Abbot.

Horticulturally, we have a single Flower and a Garland.

We have a Cross, Happy, Moody, and Hardy. There's also a Hobson who doesn't state whether she's Miss or Mrs. Is it Hobson's choice or a choice Hobson? * * *

There's a Hill and a Dale.

Roy Joseph Gale "blew in" for the summer.

With all the hard work that goes on here, there is only one Wrinkle.

There as several Youngs but no Olds.

There is a Mrs. Upp but no Downs.

The Johnsons are keeping up with the Joneses.

Three Pennys are in the list but no Dollars.

There's a natural-born Archer who doesn't go in for Archery.

And so on they go.

And, by the way . . . Who is Mr. Hu?

The way some of these Summer Sessioners rush through the halls with no sense of traffic regulations, you'd think that the word "Stop" went out of existence for everything but telegrams.

Summer Snoopings

June has become July and still the alterations go on and on. Ethel Bennett was married to a uniform not so long ago . . . it's sad that Howie doesn't feel so well about it all.

* * *

Elise Kitto (Mrs. Ken Humphries) has a new baby girl entitled Lois Ann. Hazel Patton of Kappa Delta Phi married musician Ben Zieger . . . Bernadet Straible married and a two year old.

Vida Byron plans to nuptualate, and Eleanor Stauton has been engaged for months, more or less secretly.

* * *

At the Newman Affair: Three of the four musketeers—Virginia Kyriazi, Mary Sheeran, and Melanee Carrillo . . . Dick Curtis and Biff Shreeve thoroughly enjoying themselves . . . Jerry Fontana and Lew Morrison who played bingo until everyone had gone home . . . and still couldn't seem to win. Guido Fumagalli and Kay Faulkner . . . Marge Leary plus Bob Bragg . . . and, ho Minear, Dolores Goetze with Steve Ebert.

Week-end Pick-ups—Happy lassies and lads from the photography class attacking State from all angles . . . getting the "unusual".

Not being able to move up the river without meeting a couple of Staters . . . and Dr. Morse going fishing and being both proud and humiliated by his ten year old son who caught all the fish. Chandler, Blum and Iago accompanied their gals down Searsville way to gather a red shoulder or two . . . Gretchen Creech entertained her boy friend over the week-end.

* * *

Treachery—Eddie May Hall and Roy Nicholasen are attending Summer Session at the San Jose State College.

* * *

La Beetz, thespian extraordinary, will not return to State . . . territory under the magnetic personality of the tousle-top will include that in and about San Jose State.

POET'S CORNER . . .

Gay is the day
Happy the hour
I like to play
With gals that are dour

But gals that are dour
Always must say
I'm grapes as are sour
Now please go away

—o—

FISHIE

I wish I were a Crayfish
How happy I would be
I'd wiggle all my pinchers
And squeeze you close to me

But if I were a Crayfish
And I used my pinchers so
I'm afraid you wouldn't like it
And you'd tell me where to go . . .

HIP-HOORAY HIPPOROO

There once was a lovely Kangaroo
Who lived all be herself in a cage
Out at Fleischhacker Zoo

Then there came a a Hippopotamus
Who took over the cage right next door
And said just call me Gus (babe)

But our little Nell—Yes, that's her name
Was afeared of this big Hippo Man
And so promptly fainted.

Ha! Ha! Me too!——

J. R. Rohrer Will Talk On Handwriting Here

On Wednesday at two o'clock, the Education Department is sponsoring a speech on the subject of Handwriting in the Elementary Schools. Mr. J. R. Rohrer, California representative of the Palmer Handwriting Co., will speak.

Mrs. Downey, in speaking of the lecture, said, "I would advise all who are interested in Elementary Education to attend this talk. Mr. Rohrer's long years in the field should make him well qualified."

SMITH ELECTED PREXY OF PRESIDENTS' MEET

At the recent convention of the Pacific Coast Presidents' Association, held in Fresno, W. J. J. Smith was elected president. Smith is also president of the San Francisco State College student-body for 1937-38.

The association is made up of student-body presidents of many western colleges and universities and meets with the purpose of bringing about a more co-ordinated and efficient student-body administration in their schools.

Convening at Fresno May 20, 21 and 22, the group concluded their convention with a two-day outing at Yosemite National Park. Approximately forty members were included in the Fresno gathering.

James "Mac" Koon, student-body president of the University of Washington at Seattle and secretary of the association, will be ipso facto host at next year's convention which will be held at Seattle.

Can't It Happen Here? . . .

Whether the inertia or lack of enthusiasm has kept us from having a bit of maple-scraper in the gym of an evening is something we're not prepared to say, but certes there should be something in the way of a protest from the peppier element of this institution if we don't have a dance here in the near future.

By a process of subtle inquiries and delicate indirections we have found quite definitely that there will be no financial trouble and dates are myriad.

So the Gater espouses the cause . . . rise chairmen and lead us to the swing-fest! And if you don't we'll write a scathing editorial in the next issue . . . scared much?

* * *

We make no pretension of being averse to a little fun at the expense of the visiting faculty, but surely there can be no excuse for the ribbing and back-biting that has gone about a certain professor here at State. Poems of a derogatory and outrightly calumniative nature have circulated "razzing" this person's idiosyncracies. We quote—

"A mouthful of teeth and a hank of hair
"We listen to the despot blare,
" 'D'you get me, clawse?' and 'After all's'
" 'And like a thunderbolt he falls'
"Or 'In other words I think he means
" 'To say, that is, the thought-trend leans
" 'Toward the thing, I mean, d'you see?
" 'And dunce, Carrothers, is spelled with 'd' "
"He shouts and hops and hee hee hees
"And titters and chuckles and Virginia agrees
" 'The wrinkled sea beneath him crawls'
"But that's all"

Or is it so bad? ——o——

More Summer Calendar

Friday, July 16—Puppet Show. Miss Casebolt in charge.

Monday, July 19—Book Review. F.B. Auditorium 4 P.M. Free.

Tuesday, July 20—Lecture. F.B. Auditorium, 4 P.M. Free.

Wednesday, July 21—W. A. A. Bracer.

Thursday, July 22—Puppet Show. Miss Casebolt in charge.

Friday, July 23—Puppet Show. Miss Casebolt in charge.—Art Tour. Mr. Murray sponsoring. Virginia Cullen in charge.

Saturday, July 24—State College annual trip to Farallones. George Mirande in charge.

Tuesday, July 13—Philosophy Hour, Book Review. 4 P.M. F.B. Auditorium. Free.

Wednesday, July 14—Chinese Din-

Monday, July 26—Book Review. 4 P.M. F.B. Auditorium. Free

Tuesday, July 27—Lecture. 4 P.M. F.B. Auditorium. Free.

Wednesday, July 28—Mexican Dinner. Sponsored by Miss Spizzy.

Thursday, July 29—Demonstration in physical education, music, and dramatics.

Funds Sought For Building Expansion

Continued from Page 1

ernor, Dr. Roberts employed the following points of argument:

1. Generous appropriations for buildings at San Francisco State College have been repeatedly recommended by Mr. Cooper, Mr. Kersey, and Mr. Dexter of the State Board of Education.

2. Former Governor Young promised these funds in his ten year building program. Rolph reiterated them and Mr. Merriam has also said he was sympathetic to the needs of the school.

3. All other State College presidents have gone on record as favoring the giving of the first available $1,500,000 in building monies to San Francisco State College.

4. San Francisco State College has stepped aside on the occasions of building needs of her sister institutions many times previously. In 1931 the report of Dr. Roberts paved the way for appropriations which met the needs of these schools at the time. All agreed to step aside for San Francisco in 1933 and 1935 but depression times prevented any kind of appropriations.

5. College Hall is entirely inadequate and dangerous to faculty, records and students and has been condemned by the San Francisco Fire Department twice in the last few years.

6. The Annexes are wooden structures and should be removed at the earliest possible date.

7. Because of the inadequacy of College Hall, the other permanent buildings are all crowded beyond all reasonable capacity.

8. The entire campus with the exception of the permanent buildings is in need of repair and overhauling due to money shortage over the past ten years.

9. Fresno and Chico have already received monies for the purchase of needed land and San Francisco sorely needs the funds to purchase its athletic field.

10. San Francisco State as a representative institution of the educational department of California should present the best possible front to World's Fair visitors in 1939.

11. The character of the immediate neighborhood is rapidly changing for the better and the college must not suffer by comparison.

12. The college is about half completed with respect to buildings.

Music Dept. To Make Recordings

That State's notables are not all among the faculty has long been known, but it has come to the attention of the Gater that we have a genius on the Maintenance Staff.

Howard Lewis, mechanical wizard and electrical wonder-man, has just completed his latest brain-child, a recording machine for the Music Federation. The machine, valued at some five hundred dollars, will be used to record the orchestras, vocalists, and choirs here at college as well as such outside organizations as may want to purchase the services of the device.

Says Paul de Poister, operator, "Any student of musical bent may have a recording made at a nominal charge, probably a dollar and a half. We have made test recordings of the A Capella Choir and several soloists. The records are clearer and of better tone than any commercial discs we have tried out."

It is probable that the machine will be put into use within the week. Notices will be placed on the Bulletin Board to notify the student body.

This machine puts State among the very few colleges having professional recording facilities and three of the Annex B studios are to be further soundproofed and used exclusively as recording rooms.

The completion of the recorder marks the termination of two months of actual work and many months more of planning and study for Mr. Lewis. He is well satisfied with the mass of discs, belts, black control boards, chrome gears, microphones, and speakers. However, he is still working on his improved gear shift, prize canaries, and super-special autogiro.

Plan Gym Dance

Girding their loins and rising in indignation over the editorial in this issue of the Gater, the W. A. A., A. S. B., and the graduating class got together late last night and laid plans for a combined Bracer and Dance, the date to be the 23rd of July.

Louise Pace, who has arranged this bracer, is presenting fascinating box-lunches to the multitude—at a nominal charge; toss a volley-ball, bat a badminton bird, or paddle the ping-pong pill; between the hours of six and nine in the evening come to eat, but don't go away! Because, after a fifteen-minute intermission, Carolyn Peterson and her committee are going to ask you for twenty-five cents each, two if you have a Lib. card in your pocket, or thirty-five cents if you haven't, and then invite you to stay around until one o'clock to dance in honor of the Summer-school grads.

WORTH, SMITH TURN TO KYA ANNOUNCING

W. J. J. Smith, newly elected student-body president of San Francisco State, was recently announced winner of the first period of competition on the KYA "microphopians' hour". In addition to being awarded a gold cup, Smith will be given a chance to compete with winners of subsequent contests.

Clifford Worth, editor-elect, has just been awarded another cup in a subsequent contest.

The purpose of the contests is to select radio talent and announcers. Among the final awards will be the placement of winners' names upon a list of prospective material for future work on KYA as announcers.

Jenkel Jewelers, a San Francisco firm, donated the gold cup won by Smith.

Forty-Five State Graduates Head S. F. List of Preferred Teachers

S. F. State College placed the first forty-five teachers on the new elementary school teachers preferred list released recently by J. P. Nourse, superintendent of public schools in San Francisco. Of 280 teachers to successfully pass the December examinations, 218 are graduates of this college. This number amounts to 77½% of the total list.

Eleven others of the successful candidates were at one time or another enrolled at State, thus boosting the average to 81.7%.

Sybil Graves, State graduate, placed first both in the written and oral examination. She was followed by Mildred Lorraine Walsh, Editor of the 1934 Franciscan and member of Alpha Phi Gamma. Hazel Griffiths, fifteenth on the list, Jimmie Stinchcomb, twenty-fourth, and Beverley Lyon, sixty-fourth, are also members of the journalism fraternity.

Art Lectures Continued

Monday, July 12, 11:00 a.m.—STAGING FOR MOBILE GROUPS—Mr. Wellman Farley, Director of the Theatre Union School, Green Street Theatre, San Francisco.

Wednesday, July 14, 9:00 a.m.—HOW THE WATER COLORIST WORKS—Mr. George Post, noted water-color artist of San Francisco.

Thursday, July 15, 3:00 p.m.—CREATING ILLUSION ON THE STAGE AND SCREEN—Mr. Irving Pichel, Motion Picture Studios of Hollywood; Lecturer, University of California.

Friday, July 16, 11:00 a.m.—ART IN THE LITTLE THEATRE—Mr. W. Johannsen, Department of Art, Stanford University.

Tuesday, July 20, 9:00 a.m.—MODERN FLOWER ARRANGEMENT—Mr. Thatcher, Art Floral Co., San Francisco.

Tuesday, July 20, 11:00 a.m.—PLAYS FOR LITTLE THEATRES—Prof. H. Heffner, Director of School Drama, Northwestern University.

Wednesday, July 21, 9:00 a.m.—THE PSYCHO-ANALYTIC APPROACH TO ART APPRECIATION—Designer and Sculptor, San Francisco.

Let's Meet at . . . . ANNEX C
HUGHIE'S
Junction Inn 100 Valencia Street

Choralers Give Program

The Choral-Conducting group, Music 156, which has been working under the direction of Roy Freeburg for the first three weeks of summer session, presented a program of Choral numbers on Sunday evening, July 11, at the Congregational-Methodist Temple.

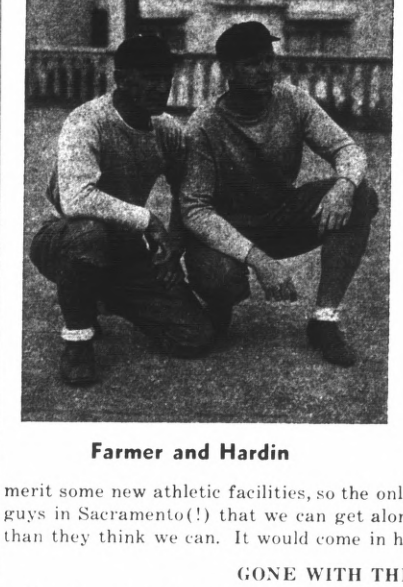
Four members of the class were chosen to conduct the program by means of class-rating of each member's demonstration of ability during the past week sessions.

Members of this and other music classes of the school attended church services on that occasion.

DOWN IN FRONT

By ED SMITH

Comes to me thru the grapevine that State's football cleats are squirming and moving around in the moth balls in which they lie just waiting for some lucky lad to don them. But football does not start until the third week of August, and so they must rest for the time being. To the guys and gals that I sling cokes, and milk shakes to, all that they can talk about is the prospects of our coming season, who and who not will be on the Gater gridders next fall. Bets are being made as to the success of our season, mostly that we will win six of the nine games scheduled, which would be a record for our gridders in any language!



Farmer and Hardin

GAMES BROADCAST?

Yours truly and Cliff Worth are dickering, or should I say trying to persuade Associated Oil to sponsor our games on the air next fall. Cliff has some excellent contacts with this company, which should help us tremendously in getting our name before the people of San Francisco, and the outlying regions, possibly bringing in the athletes that State needs so badly. If the scheme goes thru as planned, State will really have its first break in this man's town in ages. The legislators didn't seem to think that we were "big" enuf to merit some new athletic facilities, so the only way to get them is to show these guys in Sacramento(!) that we can get along without their filthy lucre better than they think we can. It would come in handy, tho!

GONE WITH THE WIND

Yessir, gone with the wind is our Bill Abbey . . . gone to the Philadelphia Athletics and their bat and ball club. Gone and forsaken are "Gabby" Abbey's horse play, his constant chatter, his screwy characters which gave so much to the spirit of the football team. He will be greatly missed from our Gater squad . . . that 200 pounds crashing into the opposing tackle and end . . . yep, that will be a spot that will really have to be filled like nobody's business, and the position is wide open to anyone who likes to bat down better than 200 pounds opposing tackles. But here's luck to Bill "Gabby" Abbey, may he have as great success on the diamond as he did on the gridiron!

AND IT STILL GROWS

And Roberts Field still grows, and very soon you can gaze your eyes on a new Roberts Field. It is rapidly developing into one of the most modern athletic plants in San Francisco. And when it is fiinished it will be the best in San Francisco. Rite now the San Francisco Examiner is holding a Softball Tournament at the field, and if you're not doing anything on Monday, Wednesday, or Friday nites, give yourself a treat and go see some really classy teams. Their style, speed, and show will amaze you. The price is only two-bits, and that won't be missed. And while you're there, help "Hoppy" Hopkins get rid of his wares, prices are low and the quality high.

NOON RECREATION

A good way to work up an appetite, or work the gludius maximus down is to give Hal and Anona Harden a break by participating in their various noonday sports. It's good for the body and the mind, and will further your social contacts. See you in the gym!

TYPING SUPPLIES
PAPER RIBBONS
CARBON STENCILS
ERASERS TERM COVERS
We Type Term Papers
STUDENT'S CO-OP